Wallpaper*

Hotel G hotel review- San Francisco, USA

June 30, 2018

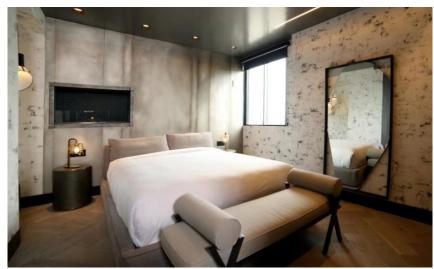


Photography by: Robert Malmberg

Adjacent to Union Square, Hotel G is the latest reincarnation of a storied 1908 building that was previously Hotel Frank and before that the Fielding Hotel.

A two-year restoration under the watchful eye of New York outfit Hun Aw Studio, saw extraneous layers of plaster and paint peeled away to result in an cool 153-room property layered with fog-coloured walls, wood finishes and earthy <u>textiles</u> that are revealed through Victorian settees, bankers' lamps and mid-century writing desks.

Now, four years after it opened, the property has launched its Penthouse Level with two Terrace Suites and a Grande Penthouse. This time designed by LA-based Gulla Jónsdóttir, the new additions slot nicely into the existing blueprint, giving way to a slicker, more sultry vibe. As such, raw materials including Dalmata marble, concrete-like walls, brass and whitewashed oak flooring are softened with plush curved furnishings, mural motif art walls, and Kashmir leather beds. Each suite also comes with its own deck, dressed in Okoume furniture, which is arranged around a fire pit, making it the perfect spot to enjoy a glass of champagne, while watching the sun go down.



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